

Lappi, Pietro. *Sacra omnium solemnitatum vespertina psalmodia, cum tribus Beatæ Virginis Mariæ canticis, octonis vocibus concinenda.* Venezia, Alessandro Raverii. 1607. RISM L674, LL674. Earlier edition of 1600 (RISM L672, LL672). Other edition of 1607 (RISM L673). Later editions of 1608 (RISM LL673: Gardano partitura), 1616 (RISM L675, LL675: Magni partitura), 1617 (RISM L676).

Title:

PETRI LAPPI
FLORENTINI
S. MARIÆ GRATIARVM BRIXIÆ
MVSICES PRÆFECTI
Sacra omnium solemnitatum Vespertina Psalmodia,
Cum tribus Beatæ Virginis Mariæ Canticis,
Oâtonis vocibus concinenda.
[Printer's mark]
VENETIIS,

Apud Alexandrum Rauerium. M. D. CVII.

Partitura Title:

PARTITVRA
DE BASSI
DELLI SALMI
A OTTO VOCI
DI PIETRO LAPPI
MAESTRO DELLA MVSICA
DI S. MARIA DELLE GRATIE
IN BRESCIA.
[Printer's mark]
IN VENETIA,

APPRESSO ALESSANDRO RAVERII.
M. D. CVII.

Index:

INDEX

[column 1]

Dixit Dominus	Primi toni
Confitebor tibi	Secundi toni
Beatus vir	Tertij toni
Laudate pueri Do.	Quarti toni

In exitu Iſrael	Mixti toni
Laudate Dŭm oēs gen.	Quinti toni
Lætatus ſum	Sexti toni
Nifi Dominus	Oĉtaui toni
Lauda Hierufalem	Oĉtaui toni

[column 2]

Credidi propter	Tertij toni
In conuertendo	Septimi toni
Domine probaſti	Sexti toni
De profundis	Quarti toni
Memento Domine	Primi toni
Beati omnes	Primi toni
Magnificat	Primi toni
Magnificat	Secundi toni
Magnificat	Sexti toni

FINIS.

Contents:

Domine ad adiuuandum	
Dixit Dominus	Primi toni [all verses]
Confitebor tibi	Secundi toni [all verses]
Beatus vir	Tertij toni [all verses]
Laudate pueri Do.	Quarti toni [all verses]
In exitu Iſrael	Mixti toni [all verses]
Laudate Dŭm oēs gen	Quinti toni [all verses]
Lætatus ſum	Sexti toni [all verses]
Nifi Dominus	Oĉtaui toni [all verses]
Lauda Hierufalem	Oĉtaui toni [all verses]
Credidi propter quod	Tertij toni [all verses]
In conuertendo	Septimi toni [all verses]
Domine probaſti	Sexti toni [all verses]
De profundis clamaui	Quarti toni [all verses]
Memento Domine Daud	Primi toni [all verses]
Beati omnes	Primi toni [all verses]
Magnificat	Primi toni [all verses]
Magnificat	Secundi toni [all verses]
Magnificat	Sexti toni [all verses]

Part-books:

CANTVS PRIMVS CHORVS	A ¹⁴	28pp. No Dedication. Index.
TENOR PRIMVS CHORVS	B ¹⁴	28pp. No Dedication. Index.
ALTVS PRIMVS CHORVS	C ¹⁴	28pp. No Dedication. Index.
BASSVS PRIMVS CHORVS	D ¹⁴	28pp. No Dedication. Index.
CANTVS SECVNDVS CHORVS	E ¹⁴	28pp. No Dedication. Index.
TENOR SECVNDVS CHORVS	F ¹⁴	28pp. No Dedication. Index.
ALTVS SECVNDVS CHORVS	G ¹⁴	28pp. No Dedication. Index.
BASSVS SECVNDVS CHORVS	H ¹⁴	28pp. No Dedication. Index.
PARTITVRA DE BASSI	A- C ⁴ , D ⁶	36pp. No Dedication. Index.

Remarks:

Vocal part-books quarto format. Partitura folio format. Intonations in Tenor Primus Chorus and Tenor Secundus Chorus part-books. Partitura has two organ parts—one for each choir. RISM LL675 1608 edition of partitura is an error. Copies consulted: C-Tu (photocopy); I-CEc; US-BE (microfilm). RISM L674, LL674. Earlier edition of 1600 (RISM L672, LL672). Other edition of 1607 (RISM L673). Later editions of 1608 (RISM LL673: Gardano partitura), 1616 (RISM L675, LL675: Magni partitura), 1617 (RISM L676).